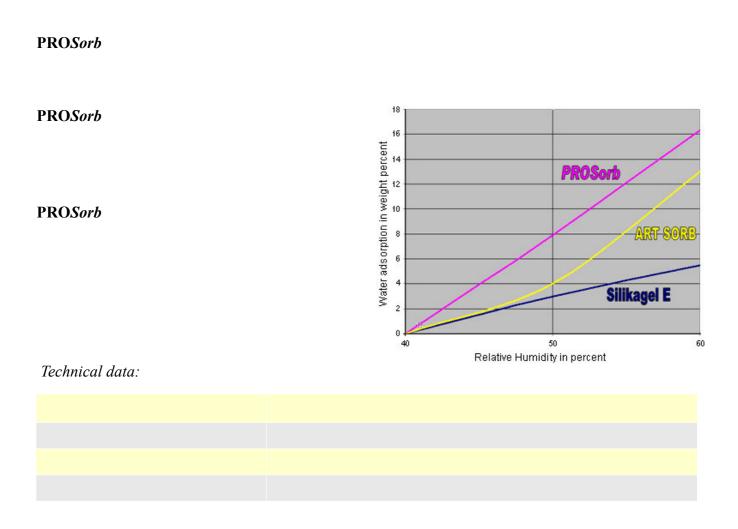




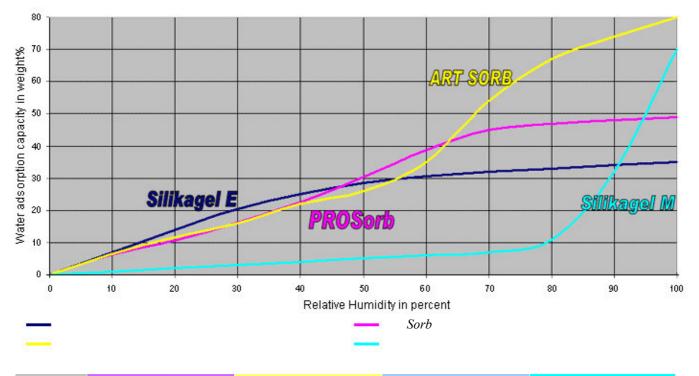
# **PRODUCT INFORMATION**

**PRO***Sorb* is a proven silica gel ideally suited for stabilising relative humidity inside museum display cases and storage cabinets



# Which silica gel is best for which humidity range?

The best product is the one with the steepest curve in a given range



PROSorb						

# Further advantages of PROSorb:

• Free of chlorides PROSorb no

**PRO**Sorb

- Low abrasion PROSorb
- Long term stability PROSorb

- Economical PROSorb
- High bulk density PROSorb

## **PROSorb** cassettes and sachets

**PROSorb** 

### **PROSorb**

### **Full-size cassette**

950g

One or more cassettes per cubic metre of air volume are required depending on environmental conditions, thightness of the showcase, allowable tolerance and duration of the exhibition.

## Half-size cassette

### 500g

One or more cassettes per 0.7 cubic metre of air volume are required depending on environmental conditions, thightness of the showcase, allowable tolerance and duration of the exhibition.

## PROSorb in dustproof sachets

Sorb

Sorb





### **PROSorb** plates

The user has to condition the sheets himself by exposing them for at least 2 days in a room with the desired climate.



# Directions for the use of PRO*Sorb* cassettes and sachets

Sorb



A - Heating the cassette on a radiator, in the sun or in a stove

Sorb

Sorb

Humidification of PRO*Sorb* cassettes (increasing their weight):

**B** - Drying with the aid of desiccant bags

*Please note: The drying agent can be regenerated by heating the bags in a stove at 110 - 130 degree Celsius. There is no risk of heating them for too long.* 

C - Drying with the aid of a desiccant bag inside the display case

Drying of PRO*Sorb* cassettes (reducing their weight):